



Chris Luessmann

Sound Designer

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Education:

Master of Fine Arts – Theatre (Sound Design)	University of California San Diego	March 2009
Bachelor of the Arts – Theatre (Musical Theatre)	University of California Los Angeles	June 2002

Awards and Accolades:

San Diego Critic's Circle Craig Noel Award	<i>The Wizard of Oz</i> – Moonlight Stage Prod.	2014
Patté Award for Theatre Excellence	<i>A Christmas Carol</i> - North Coast Rep.	2009
Patté Award for Theatre Excellence	<i>Dracula</i> - North Coast Rep.	2008

Professional Memberships:

International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local 122	2015 – Pres.
The Theatrical Sound Designers and Composer's Association	2018 – Pres.

Professional Experience:

Back to the Future: The Musical - Head of Audio	Wintergarden Theatre – Broadway	2023 - 2025
Come From Away - Head of Audio	Schoenfeld Theatre - Broadway, La Jolla, etc.	2015 - 2022
An Iliad - Assoc. Sound Design, Head of Audio	La Jolla, Berkley, Boston, Australia, NZ.	2012 - 2015
Lead Audio/Projection Engineer	La Jolla Playhouse - La Jolla, Ca.	2013 - 2017
Sound/Projection Supervisor	Moonlight Amphitheater - Vista, Ca.	2008 - 2013
Interim Sound/Projection Supervisor	La Jolla Playhouse, UCSD - La Jolla, Ca.	2005 - 2005
Associate Sound/Projection Supervisor	La Jolla Playhouse, UCSD - La Jolla, Ca.	2002 - 2006

Selected Theatre Sound Designs:

<i>A Gentlemen's Guide to Love...</i>	Noelle Marion (Director)	North Coast Rep. (Venue)	2025
<i>Anastasia</i>	Larry Raben	Moonlight Amphitheatre	2025
<i>Don't Dress for Dinner</i>	Chris Williams	Laguna Playhouse	2024
<i>Chasing the Song Reading</i>	Christopher Ashley	New 42 nd Street Studio	2017
<i>Hollywood</i>	Christopher Ashley	La Jolla Playhouse	2016
<i>The Rocky Horror Show</i>	Sean Murray	Cygnets Theatre	2016
<i>Alice Chan – POP Tour</i>	B.D. Wong	La Jolla Playhouse	2016
<i>Miss You Like Hell (Reading)</i>	Lear deBessonnet	La Jolla Playhouse	2016
<i>John Leguizamo: Latin History...</i>	Tony Taccone	La Jolla Playhouse	2016
<i>The Darrell Hammond Project</i>	Christopher Ashley	La Jolla Playhouse	2015
<i>Danton's Death</i>	Dominique Serrand	Mandell Weiss Playhouse (UCSD)	2009
<i>The Third Story</i>	Carl Andress	The Lucille Lortel Theatre (NYC)	2009
<i>Forbidden Broadway: SVU</i>	Gerard Alessandrini	Theatre in Old Town	2006
<i>Billy Crystal's 700 Sundays</i>	Des McAnuff	La Jolla Playhouse (World Premiere)	2004
<i>Eurydice</i>	Daniel Fish	Mandell Weiss Forum (UCSD)	2004
<i>SEX, SEX, SEX, and SEX</i>	John Rubenstein	Actor's Studio, L.A. (World Premiere)	2004
<i>Mourning Becomes Electra</i>	John Rubenstein	Interact, L.A.	2003

Selected Associate Sound Designs:

<i>Come From Away</i>	Gareth Owen (Designer)	Networks National Tour	2023 -2025
<i>Junk</i>	Mark Bennett	La Jolla Playhouse	2016
<i>An Iliad</i>	Mark Bennett	Australia & New Zealand Tour	2014
<i>Side Show</i>	Kai Harada	La Jolla Playhouse	2013
<i>The Nightingale</i>	Cricket Myers	La Jolla Playhouse	2012
<i>American Night The Ballad of...</i>	Darron L. West	Center Theatre Group/La Jolla Playhouse	2012
<i>Billy Crystal's 700 Sundays</i>	Steve C. Kennedy	Broadhurst Theatre (Broadway)	2004

Theatre Audio Mixing:

<i>Working Girl</i>	Christopher Ashley (Director)	La Jolla Playhouse	2025
<i>The Heart</i>	Christopher Ashley	La Jolla Playhouse	2025
<i>Back to the Future</i>	John Rando	Wintergarden Theatre (Broadway)	2023
<i>The Harder They Come</i>	Sergio Trujillo	The Public Theatre	2023
<i>Topdog/Underdog</i>	Kenny Leon	The Golden Theatre (Broadway)	2022
<i>Come From Away</i>	Christopher Ashley	Gerald Schoenfeld Theatre (Broadway)	2017
<i>An Iliad - Tour</i>	Lisa Peterson	Australia, New Zealand, NYTW	2014
<i>Chasing The Song – Page to Stage</i>	Christopher Ashley	La Jolla Playhouse	2014
<i>Yoshimi Battles the Pink Robots</i>	Des McAnuff	La Jolla Playhouse	2012
<i>The Nightingale</i>	Moises Kaufman	La Jolla Playhouse	2012
<i>Sleeping Beauty Wakes</i>	Rebecca Taichman	La Jolla Playhouse	2011
<i>Herringbone</i>	Roger Rees	La Jolla Playhouse	2009
<i>Beauty</i>	Tina Landau	La Jolla Playhouse	2003