

Chris Lüßmann

Sound Designer / Sound Engineer / Projection Designer

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Education:

Master of Fine Arts – Theatre (Sound Design)	University of California San Diego	March 2009
Bachelor of the Arts – Theatre (Musical Theatre)	University of California Los Angeles	June 2002

Additional Education:

DiGiCo Digital Console Seminar	Third Encore – North Hollywood, Ca	2013
Meyer SIM 3 and System Design	UC Irvine	2013
Meyer SIM 3 and System Design	UC Irvine	2011
Sound System Design with Bob McCarthy	UC San Diego	2011
Broadway Sound Master Classes	Tisch School, NYU	2009
Yamaha PM5D Training Seminar	Yamaha – Buena Park, Ca	2008
Watchout for Visionaries Seminar	Torrance, Ca	2005
Stage Research SFX Seminar	Long Beach, Ca	2004

Internships:

Starlight Musical Theatre – I.A.T.S.E. Electrics Intern	San Diego, Ca	1997
La Jolla Playhouse – Communications Intern	La Jolla, Ca	1997

Awards and Accolades:

San Diego Critic's Circle Craig Noel Award	The Wizard of Oz – Moonlight Stage Prod.	2014
Patté Award for Theatre Excellence	<i>A Christmas Carol</i> - North Coast Rep	2009
Patté Award for Theatre Excellence	<i>Dracula</i> - North Coast Rep	2008

Professional Memberships:

International Alliance of Theatrical Stage Employees (I.A.T.S.E.) Local 122	2015 – Pres.
Member of TSDCA – Theatrical Sound Designers and Composers Association	2018 – Pres.

Graduate Level Teaching Experience:

Theatre Sound/Projection Systems Design (TDGR-278)	Fall 2013 – 2014
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University of California San Diego

- Adjunct Lecturer for two quarters teaching a class size of 10-15 graduate students.
- Class focused on system design, paperwork, digital signal processing, and design software.
- Lab work consisted of practical projector and speaker set-ups, computer networks, and show control systems.
- Mentored students on main-stage productions, and supervised system tuning sessions.
- Grading was performed based on: attendance, class participation, and group projects.

Theatre Sound Systems Master Classes

Spring 2012 – 2013

University of California San Diego

- Class focused on system design, paperwork, digital signal processing, and design software.
- Mentored students on main-stage productions, and supervised system tuning sessions.

Undergraduate Level Teaching Experience:

Sound Design for Theatre (TH306)	Fall 2017
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Wagner College - New York

- Adjunct Lecturer for a class size of 13 undergraduate theatre students.
- Class focused on all aspects of sound design and engineering from the basics to more philosophical concepts.
- Assignments included: reading from design books, articles, and online sources. Qlab programming, including music and sound effect creation.
- Grading was performed based on: attendance, class participation, midterms, finals, and individual/group projects.

Teaching Assistant Experience:

TDPR 5 Sound Practicum	University of California San Diego	2008- 2009
TDDE – Intro to Design	University of California San Diego	2008
TDGE 123 - Mary Poppins meets Blade Runner	University of California San Diego	2007
TDGE 2 - Solo Performance	University of California San Diego	2007
TDGE 1 - Intro to Theatre	University of California San Diego	2006
TDPR 5 Sound Practicum	University of California San Diego	2002- 2004

Professional Experience:

- Come From Away – Head of Audio** La Jolla, Seattle, Wash D.C., Toronto, Broadway 2015 - Present
- Toured internationally as Head of Audio with the show starting with the first production in La Jolla.
 - Lead load-in, maintenance, and load-out of multiple productions of Come From Away domestic and international.
 - Put in new cast members and musicians, EQing new actors, and balancing band levels to maintain sound design.
 - Taught substitute, and tour operators how to mix the production all over the world.
 - Mixed Tony Awards presentation, as well as Good Morning America, The View, Late Night with Seth Meyers, Talks at Google, Billboard B-way Acoustic, multiple concerts in Newfoundland and many other press events.
- Lead Audio Engineer** La Jolla Playhouse - La Jolla, Ca 2013 - 2017
- Managed installation of sound technical elements during load-in, tech, previews, performances, strike, and transfers.
 - Supervised IATSE and La Jolla Playhouse stagehands to ensure successful execution of sound/projection designs.
 - Programmed Qlab and digital mixing console, ran sound effects, and mixed runs of world premiere plays and musicals.
 - Participated in research, development, and purchase of cutting edge hardware and software for theatre.
 - Created, monitored, and enforced safety protocols in the sound department.
- Sound Supervisor** Moonlight Amphitheater - Vista, Ca 2008 - 2013
- Supervised load-in maintenance and strike of summer-stock musical theatre sound systems.
 - Lead team of stagehands and interns to set-up 27 piece orchestras and surround sound systems for musicals.
 - Mixed front of house sound and monitors for national musical and dance acts.
- Video Engineer** The Old Globe, - San Diego, Ca 2010
- Supervised IATSE stagehands installing complex video and projection systems for plays and musicals.
 - Focused projectors using tools such as edge blending, CAD software, test patterns, and light meters.
 - Designed and built video playback computers, and set-up computer networks, and MIDI show control.
- Interim Sound Supervisor** La Jolla Playhouse, UCSD - La Jolla, Ca 2005 - 2005
- Supervised seasonal La Jolla Playhouse employees installing sound and video systems for pre-Broadway productions of plays and musicals.
 - Communicated and negotiated with designers and design associates to ascertain production needs.
 - Attended production meetings and rehearsals in order to coordinate with other production departments.
 - Managed department budgets, and show specific budgets. Responsible for petty cash and production credit card.
 - Reconciled weekly timesheets and payroll for multiple employees, both in paper form and online.
 - Collaborated with department heads on on calendars, schedules, and sharing theatre performance spaces.
- Associate Sound Supervisor** La Jolla Playhouse, UCSD - La Jolla, Ca 2002 - 2006
- Worked closely with three different sound supervisors providing continuity and easing transitions.
 - Functioned as on-site supervisor standing in for sound supervisor when necessary.
 - Supervised and participated actively with La Jolla Playhouse employees and UCSD students installing sound and video systems for productions of plays and musicals of all sizes.
 - Performed as resident associate sound designer for La Jolla Playhouse productions.
 - Performed as resident sound designer for UCSD student productions before sound design was taught on an MFA level.
 - Developed and supervised projects for UCSD students and interns including teaching sound practicum class.
- Resident Sound Designer** Legend Films - La Jolla, Ca 2003 - 2004
- Lead the capture of audio sources from 35mm film elements and synchronization to digital video.
 - Performed digital audio clean-up and restoration on noisy analog audio sources.
 - Designed 5.1 surround audio for DVD production.
 - Created PCM, Dolby Digital, and DTS audio elements for DVD authoring.
 - Participated in the design and authoring of DVD media, choosing the music for each menu.
 - Recorded audio commentary with actors and directors to synchronize with video elements.
- Owner/Operator** Studio in a Box Productions - Encinitas, Ca 2000 - 2008
- Ran a mobile multi-channel Pro Tools recording studio, recording live performances and demos.
 - Provided, set-up, and operated sound systems for musical performances, corporate events, galas, weddings, etc.
 - Produced and edited multi-camera recordings of concerts, weddings, and other events.
 - Authored and designed DVDs and Blu-Rays for distribution.

- Electrician, Sound Engineer** Redondo Beach Performing Arts Center 1999 - 2002
- Programmed and operated moving lights and conventional lights for concerts, plays, and musicals.
 - Set-up sound systems and hung light plots for concerts, plays, and musicals.
 - Operated follow-spot for national musical acts and musicals.
- Assistant Manager, Projectionist** Nuart Theatre - Los Angeles, Ca 1999 - 2002
- Supervised a crew of 4-5 people running concessions, box office, etc.
 - Operated multiple 16mm and 35mm film projectors with Dolby Digital, DTS, and analog sound.
 - Organized and ran sound/lights for panel discussions and talk-backs with directors and filmmakers.
 - Built-up film prints splicing multiple reels together, and broke down prints to ship back out to film distributors.
 - Reconciled film receipts, and called in grosses to Landmark nightly.
 - Maintained weekly/monthly running concession inventory and various excel documents.
- Light Board Programmer** La Jolla Playhouse - La Jolla, Ca 1999 - 2002
- Programmed and operated moving lights and conventional lights for main-stage productions of plays and musicals.
 - Worked closely with Tony Award winning Broadway and regional theatre lighting designers and associates.
 - Hung, circuited, and patched complex light plots, organized and set up multiple DMX universes and MIDI Show Control.
- Assistant to Lighting and Sound Supervisors** UCLA - Los Angeles, Ca 1998 - 2002
- Through UCLA work study program performed sound and electrician work and general equipment maintenance.
 - Programmed and operated moving lights and conventional lights for professional and student designers.
 - Ran sound for live events, concerts, films and corporate events.
 - Supervised small groups of students installing sound systems and hanging light plots.
 - Maintained/organized/cleaned recording studios and sound and light booth technical areas.
- Senior Manager, Projectionist** La Paloma Theater - Encinitas, Ca 1996 - 2008
- Supervised a crew of 4-5 people running concessions, box office, etc.
 - Operated multiple 16mm and 35mm film projectors with Dolby Digital, SDDS, and analog sound.
 - Built-up film prints splicing multiple reels together, and broke down prints to ship back out to film distributors.
 - Maintained weekly/monthly running concession inventory.
 - Set-up sound systems and hung lights for concerts, plays, and musicals.
 - Ran sound, light board, and follow-spot for concerts, plays, and musicals.
 - Performed general maintenance on sound/lighting/projection equipment, and organized the projection booth.
- Acting/Improv Instructor** Coast Kids Theater Camp - Encinitas, Ca 1997 - 1998
- Provided daily supervision for up to twenty children ages 6-16 years of age.
 - Created a daily lesson/activity plan including improv, learning monologues and choreography and regular breaks.
 - Encouraged exploration of creativity through daily lessons focusing on movement, vocalization, improvisation, and play.
 - Fostered a love for theatre and creative performance through acting skits and theatre exercises.
 - Demonstrated respectful collaboration while sharing the stage with fellow performers.
 - Enriched the development of the core group of Coast Kids Theatre performers through confidence building activities.

Theater Skills:

Mixers: AVID S6L, Profile. Yamaha CL1, CL5, PM5D, M7CL, DM2000, DM1000, 01V96VCM. DiGiCo SD7T, SD8, SD9, SD10. Allen&Heath PA and GL series. MIDAS M32 Heritage, Venice. Mackie, Soundcraft, Behringer, etc.

Digital Signal Processors: Meyer Galileo, LCS, Dimitri. Yamaha DMe.

Projectors: Sanyo, Christie, Panasonic, Sony, Barco, BenQ, Optoma.

Light Boards: ETC: Insight, Insight 2, Expression, Express, Obsession 1 and 2, Ion, Eos. Strand: MX48 and Light Palette.

Software: Mac OS 8 - 10, Windows 95 – 8. Microsoft: Word, Excel, Powerpoint, Access, Publisher. Drafting: AutoCAD, Vectorworks. Audio Editing: Pro Tools, Logic, Nuendo, Cakewalk Sonar. Theatre Control: Watchout. SFX, Qlab, LCS, Max MSP, Pure Data, Studio Manager, and Smaart Live. Apple: Final Cut Pro. Adobe: After Effects, Photoshop, Illustrator, Audition, Premiere. Sony: Vegas, Sound Forge, Acid.

General: Soldering, Canon/Sony Video Cameras. Computer Building/Maintenance, Midi Show Control, Midi Machine Control. Shure, Sennheiser, Sony, AKG Wireless Transmitters/Receivers. Clear-Com, Telex, RTS, HME Com Systems.

Theatre Sound Designs:

<i>Chasing the Song</i> (Reading) - (Prod.)	Christopher Ashley (Director)	New 42 nd Street Studio (Venue)	2017
<i>Oswald</i> (Reading)	Tony LePage	The Cell (NYC)	2017
<i>Hollywood</i>	Christopher Ashley	La Jolla Playhouse	2016
<i>The Rocky Horror Show</i>	Sean Murray	Cygnnet Theatre	2016
<i>Alice Chan – POP Tour</i>	B.D. Wong	La Jolla Playhouse	2016
<i>Miss You Like Hell</i> (Reading)	Lear deBessonnet	La Jolla Playhouse	2016
<i>John Leguizamo:</i>	Tony Taccone	La Jolla Playhouse	2016
<i>Latin History 4 Morons</i>			
<i>Big Fish</i>	Steve Glaudini	Moonlight Amphitheatre	2015
<i>Shrek: The Musical</i>	David FM Vaughn	Moonlight Amphitheatre	2015
<i>Chapter Two</i>	David Ellenstein	North Coast Rep	2015
<i>Gunmetal Blues</i>	Andrew Barnicle	North Coast Rep	2015
<i>The Darrell Hammond Project</i>	Christopher Ashley	La Jolla Playhouse	2015
<i>Catch Me If You Can</i>	Larry Raben	Moonlight Amphitheatre	2014
<i>My Fair Lady</i>	Steve Glaudini	Moonlight Amphitheatre	2014
<i>Who Am I This Time</i>	Andrew Barnicle	North Coast Rep	2014
<i>The Who's Tommy</i>	John Vaughn	Moonlight Amphitheatre	2013
<i>Young Frankenstein</i>	Matthew J. Vargo	Moonlight Amphitheatre	2013
<i>The Wizard of Oz</i>	Roger Castellano	Moonlight Amphitheatre	2013
<i>South Pacific</i>	Steven Glaudini	Moonlight Amphitheatre	2013
<i>Life Could be a Dream</i>	Jamie Torcellini	Moonlight Stage Productions	2013
<i>Leading Ladies</i>	Christopher Williams	Moonlight Stage Productions	2013
<i>The Odd Couple</i>	Andrew Barnicle	North Coast Rep	2013
<i>Chasing The Song</i> (Workshop)	Christopher Ashley	La Jolla Playhouse	2013
<i>Educating Rita</i>	Rosina Reynolds	North Coast Rep	2012
<i>Sweeney Todd</i>	Steve Glaudini	Moonlight Amphitheatre	2012
<i>Henry IV Part I</i>	David Ellenstein	Mira Costa College/NCRT	2012
<i>Little Women: The Musical</i>	Kathy Brombacher	Moonlight Amphitheatre	2012
<i>Time Stands Still</i>	David Ellenstein	North Coast Rep	2012
<i>The Mousetrap</i>	Jason Heil	Moonlight Stage Productions	2012
<i>The Lion in Winter</i>	Andrew Barnicle	North Coast Rep	2012
<i>Heroes</i>	David Ellenstein	North Coast Rep	2012
<i>Lend me a Tenor</i>	Matthew Wiener	North Coast Rep	2011
<i>The Marvelous Wonderettes</i>	Roger Bean	Moonlight Amphitheatre	2011
<i>Tip of the Cap</i>	Matt Thompson	North Coast Rep	2011
<i>King O' The Moon</i>	Matt Thompson	North Coast Rep	2011
<i>The Drawer Boy</i>	David Ellenstein	North Coast Rep	2011
<i>Romy & Michelle's High</i>	Christopher Ashley	La Jolla Playhouse	2011
<i>School Reunion (Reading)</i>			
<i>Gee's Bend</i>	Yvette Freeman	North Coast Rep	2011
<i>Becky's New Car</i>	David Ellenstein	North Coast Rep	2011
<i>Invierno</i>	Mark Booher	PCPA Theatrefest	2010
<i>The Kosher Cheerleader</i>	Arnold Mittleman	Parker Playhouse (Florida)	2010
<i>A Christmas Carol</i>	Matt Thompson	North Coast Rep	2010
<i>The 25th Annual Putnam County</i>	Rick Simas	North Coast Rep	2010
<i>Spelling Bee</i>			
<i>The Voice of the Prarie</i>	Lynne Griffin	North Coast Rep	2010
<i>Ghosts</i>	David Ellenstein	North Coast Rep	2010
<i>Ring Round The Moon</i>	Jason Heil	Moonlight Stage Productions	2010
<i>Little Women</i>	David Ellenstein	North Coast Rep.	2010
<i>The Tempest</i>	David Ellenstein	Mira Costa College	2010
<i>Glorious</i>	Rosina Reynolds	North Coast Rep.	2010
<i>The Kosher Cheerleader</i>	Arnold Mittleman	Arizona Jewish Theatre Company	2010
<i>Long Story Short</i>	Kent Nicholson	San Diego Rep.	2009
<i>Over the Tavern</i>	David Ellenstein	North Coast Rep.	2009
<i>Talley's Folly</i>	David Ellenstein	North Coast Rep.	2009
<i>Rabbit Hole</i>	Stephen Elton	North Coast Rep.	2009
<i>Moon Over Buffalo</i>	Eric Bishop	Moonlight Stage Productions	2009
<i>Danton's Death</i>	Dominique Serrand	Mandell Weiss Playhouse (UCSD)	2009
<i>The Third Story</i>	Carl Andress	The Lucille Lortel Theatre (NYC)	2009
<i>A Christmas Carol</i>	Stephen Elton	North Coast Rep.	2008
<i>Rosencrantz & Guildenstern are Dead</i>	Adam Arian	Mandell Weiss Forum Studio (UCSD)	2008
<i>Don't Dress for Dinner</i>	Rosina Reynolds	North Coast Rep.	2008

<i>Jacques Brel is Alive and Well...</i>	David Ellenstein	North Coast Rep.	2008
<i>Madagascar</i>	David Ellenstein	North Coast Rep.	2008
<i>Les Misérables</i>	Steven Glaudini	Moonlight Stage Productions	2008
<i>Joseph and the Amazing...</i>	Carlos Mendoza	Moonlight Stage Productions	2008
<i>Guys and Dolls</i>	John Vaughan	Moonlight Stage Productions	2008
<i>The Big Bang</i>	Rick Simas	North Coast Rep.	2008
<i>A Shayna Maidel</i>	David Ellenstein	North Coast Rep.	2008
<i>Morning's at Seven</i>	Tracy Williams	North Coast Rep.	2008
<i>Tango</i>	Gabor Tompa	Mandell Weiss Forum (UCSD)	2008
<i>String of Pearls</i>	Karen Carpenter	North Coast Rep.	2008
<i>Skin of Our Teeth</i>	Sarah Rassmussen	Potiker Theatre (UCSD)	2007
<i>The Magic Fire</i>	Kathy Brombacher	Moonlight Stage Productions	2007
<i>Dracula</i>	Christopher Vened	North Coast Rep.	2007
<i>Rashomon</i>	David Ellenstein	North Coast Rep.	2007
<i>Little Shop of Horrors</i>	Kirby Ward	Moonlight Stage Productions	2007
<i>Baby</i>	Paula Kalustian	North Coast Rep.	2007
<i>Hay Fever</i>	Eric Bishop	Moonlight Stage Productions	2007
<i>Red Herring</i>	Charlie Riendeau	Scripps Ranch Theatre	2007
<i>I Do, I Do</i>	Don & Bonnie Ward	Moonlight Stage Productions	2007
<i>Wildflower</i>	Lori Petermann	Mandell Weiss Forum Studio (UCSD)	2007
<i>Cabaret</i>	Noelle Goodman-Morris	Mandeville Auditorium (UCSD)	2007
<i>A Moon for the Misbegotten</i>	David Ellenstein	North Coast Rep.	2007
<i>Bedroom Farce</i>	Tracy Williams	Moonlight Stage Productions	2006
<i>Labyrinth of Desire</i>	Gerardo Ruiz	Potiker Theatre (UCSD)	2006
<i>Leading Ladies</i>	John Siebert	North Coast Rep.	2006
<i>Das Barbecü</i>	Paula Kalustian	Theatre in Old Town	2006
<i>Forbidden Broadway: SVU</i>	Gerard Alessandrini	Theatre in Old Town	2006
<i>Too Old For The Chorus...</i>	Paula Kalustian	Theatre in Old Town	2005
<i>Billy Crystal's 700 Sundays</i>	Des McAnuff	La Jolla Playhouse (World Premiere)	2004
<i>Eurydice</i>	Daniel Fish	Mandell Weiss Forum (UCSD)	2004
<i>But Can He Dance?</i>	Anne Tran	Asian American Repertory Theatre	2004
<i>Full Circle</i>	Meredith McDonough	Mandell Weiss Forum (UCSD)	2004
<i>SEX, SEX, SEX, and SEX</i>	John Rubenstein	Actor's Studio, L.A. (World Premiere)	2004
<i>South Pacific</i>	Robert Smyth	Lambs Players Theatre	2004
<i>Spin Moves</i>	Suzanne Agins	Mandell Weiss Forum Studio	2003
<i>Mourning Becomes Electra</i>	John Rubenstein	Interact, L.A.	2003
<i>SEX, SEX, SEX, and SEX</i>	John Rubenstein	Interact, L.A.	2003
<i>Sam I Am</i>	Kim Miller	Asian American Repertory Theatre	2003
<i>Company</i>	John Rubenstein	UCLA	2002
<i>Antigone</i>	Pamela Ament	Redondo Beach Playhouse	2001
<i>The Matchmaker</i>	Sue Raley	San Dieguito High School	1997

DVD/Film Sound Design:

<i>Val Vigoda: Just Getting Good</i>	Makaela Pollock (Director)	ValVigoda.com (Production Company)	2015
<i>Mind Matters Documentary</i>	Cassandra Brower	Brainstorming4US	2015
<i>Reefer Madness</i>	Barry Sandrew	Legend Films	2003
<i>A Christmas Wish</i>	Barry Sandrew	Legend Films	2003
<i>Seabiscuit: America's Legendary Racehorse</i>	Barry Sandrew	Legend Films	2003
<i>"The Monument"</i>	Andrea Goldblatt	UCLA	2001

Associate Sound Design:

<i>Junk</i>	Mark Bennett (Designer)	La Jolla Playhouse (Venue)	2016
<i>The Who & The What</i>	Jill B.C. Du Boff	La Jolla Playhouse	2014
<i>An Iliad</i>	Mark Bennett	Australia & New Zealand Tour	2014
<i>Side Show</i>	Kai Harada	La Jolla Playhouse	2013
<i>His Girl Friday</i>	Mark Bennett	La Jolla Playhouse	2013
<i>An Iliad</i>	Mark Bennett	Arts Emerson - Boston	2013
<i>An Iliad</i>	Mark Bennett	Berkeley Rep	2012
<i>An Iliad</i>	Mark Bennett	La Jolla Playhouse	2012
<i>The Nightingale</i>	Cricket Myers	La Jolla Playhouse	2012
<i>American Night The Ballad of Juan Jose</i>	Darron L. West	Center Theatre Group	2012

<i>American Night The Ballad of Juan Jose</i>	Darron L. West	La Jolla Playhouse	2012
<i>The Third Story</i>	Walter Trarbach	La Jolla Playhouse	2008
<i>A Little Night Music</i>	George Ye	Cygnnet Theatre Co.	2008
<i>Billy Crystal's 700 Sundays</i>	Steve C. Kennedy	Broadhurst Theatre (Broadway)	2004
<i>The Country</i>	Mark Bennett	La Jolla Playhouse	2003

Theatre Audio Mixing:

<i>Come From Away</i> (Production)	Christopher Ashley (Director)	Gerald Schoenfeld Theatre (Broadway)	2017
<i>Come From Away</i>	Christopher Ashley	Royal Alexandra Theatre - Toronto	2016
<i>Come From Away</i>	Christopher Ashley	Ford's Theatre	2016
<i>Come From Away</i>	Christopher Ashley	Seattle Rep	2015
<i>Healing Wars</i>	Liz Lerman	La Jolla Playhouse	2015
<i>Come From Away</i>	Christopher Ashley	La Jolla Playhouse	2015
<i>Catch Me If You Can</i>	Larry Raben	Moonlight Amphitheatre (Venue)	2014
<i>My Fair Lady</i>	Steve Glaudini	Moonlight Amphitheatre	2014
<i>The Orphan of Zhao</i>	Carey Perloff	La Jolla Playhouse	2014
<i>An Iliad - Tour</i>	Lisa Peterson	Australia, New Zealand, NYTW	2014
<i>Chasing The Song – Page to Stage</i>	Christopher Ashley	La Jolla Playhouse	2014
<i>The Who's Tommy</i>	John Vaughn	Moonlight Amphitheatre	2013
<i>Young Frankenstein</i>	Matthew J. Vargo	Moonlight Amphitheatre	2013
<i>The Wizard of Oz</i>	Roger Castellano	Moonlight Amphitheatre	2013
<i>South Pacific</i>	Steve Glaudini	Moonlight Amphitheatre	2013
<i>Chasing The Song - Workshop</i>	Christopher Ashley	La Jolla Playhouse	2013
<i>Yoshimi Battles The Pink Robots</i>	Des McAnuff	La Jolla Playhouse	2012
<i>Sweeney Todd</i>	Steve Glaudini	Moonlight Amphitheatre	2012
<i>An Iliad</i>	Lisa Peterson	La Jolla Playhouse	2012
<i>The Nightingale</i>	Moises Kaufman	La Jolla Playhouse	2012
<i>The Marvelous Wonderettes</i>	Roger Bean	Moonlight Amphitheatre	2011
<i>Sleeping Beauty Wakes</i>	Rebecca Taichman	La Jolla Playhouse	2011
<i>A Dram of Drumhicit</i>	Christopher Ashley	La Jolla Playhouse	2011
<i>Romy & Michelle's High School...</i>	Christopher Ashley	La Jolla Playhouse	2011
<i>A Midsummer Night's Dream</i>	Christopher Ashley	La Jolla Playhouse	2010
<i>I Love You Because...</i>	Rick Simas	North Coast Rep.	2009
<i>Herringbone</i>	Roger Rees	La Jolla Playhouse	2009
<i>42nd St.</i>	Jon Engstrom	Moonlight Amphitheater	2009
<i>Jacques Brel is Alive and well...</i>	David Ellenstein	North Coast Rep.	2008
<i>Joseph and the Amazing...</i>	Carlos Mendoza	Moonlight Amphitheater	2008
<i>A Little Night Music</i>	Sean Murray	Theatre in Old Town	2008
<i>After the Quake</i>	Frank Galati	La Jolla Playhouse	2007
<i>Baby</i>	Paula Kalustian	North Coast Rep.	2007
<i>Me and My Girl</i>	Don and Bonnie Ward	Moonlight Amphitheater	2007
<i>Cabaret</i>	Noelle Goodman-Morris	Mandeville Auditorium - UCSD	2007
<i>Das Barbecü</i>	Paula Kalustian	Theatre in Old Town	2006
<i>Forbidden Broadway: SVU</i>	Gerard Alessandrini	Theatre in Old Town	2006
<i>Too Old For The Chorus...</i>	Paula Kalustian	Theatre in Old Town	2005
<i>South Pacific</i>	Robert Smyth	Lambs Players Theatre	2004
<i>Beauty</i>	Tina Landau	La Jolla Playhouse	2003
<i>Company</i>	John Rubenstein	UCLA	2002

Theatre A2 Experience:

<i>The Hunchback of Notre Dame</i>	Scott Schwartz	La Jolla Playhouse	2014
<i>Hands on a Hardbody</i>	Neil Pepe	La Jolla Playhouse	2012
<i>Jesus Christ Superstar</i>	Des McAnuff	La Jolla Playhouse	2012

Live Event Audio Mixing:

Rachel Bloom – Crazy Ex-Girlfriend	La Paloma Theater	2017
La Jolla Playhouse Gala	La Jolla Playhouse	2010-2017
Come From Away Benefit Concert	Gander Community Centre Hockey Arena	2016
Songs From Frozen w/Robert & Kristen Lopez	La Jolla Playhouse	2015
The 5 th Dimension	Moonlight Amphitheatre	2015
Steppin' Out with Ben Vereen	La Jolla Playhouse	2013
Second City – Laughing Matters Tour	La Jolla Playhouse	2013

Sandra Bernhard – I Love being Me Don't You?	La Jolla Playhouse	2012
Duncan Sheik with String Quartet	La Jolla Shores	2012
Peter Gallagher	La Jolla Playhouse	2012
NBC SoundDiego (feat. Endoxi, Maren Pauresel, etc.)	La Jolla Playhouse	2011
Strawberry Jamboree – (feat. Patti Page)	Moonlight Amphitheatre	2010
Daniel Reichard – Salk Institute Gala	Salk Institute	2010
Ray J and Trey Smoove	Moonlight Amphitheatre	2010
Independence Day Music Festival	Moonlight Amphitheater	2009
Brian Stokes Mitchell	Moonlight Amphitheater	2009
Sara Watkins	La Paloma Theater	2009
Miguel De Hoyos	Carlsbad Cultural Arts Center	2005
Jackson Browne & Tom Curren	La Paloma Theater	2004
An Evening with Billy Crystal and David Steinberg	La Jolla Playhouse	2003
Dan Zanes and Friends	La Jolla Playhouse	2002
Ralph Stanley and the Clinch Mountain Boys	La Paloma Theater	2000

Sound/Projections Supervisor:

<i>Guards at the Taj</i>	La Jolla Playhouse	2016
<i>Notes from Underground</i>	La Jolla Playhouse	2010
<i>Bonnie & Clyde</i>	La Jolla Playhouse	2009
<i>Dogugaeshi</i>	La Jolla Playhouse	2009
<i>A Little Night Music</i>	Cygnnet Theatre Co.	2008
<i>Labyrinth of Desire</i>	Potiker Theatre - UCSD	2006
<i>Jersey Boys</i>	La Jolla Playhouse	2004
<i>South Pacific</i>	Lambs Players Theatre	2004
<i>The Great Divorce</i>	Lambs Players	2004
<i>Suitcase</i>	La Jolla Playhouse	2004

Sound/Projections Programmer:

<i>Whisper House</i>	The Old Globe, San Diego	2010
<i>Zhivago</i>	La Jolla Playhouse	2006
<i>Palm Beach, The Screwball Musical</i>	La Jolla Playhouse	2005
<i>W Hotel 18 screen Video Wall</i>	W Hotel, San Diego	2005
<i>A Dream Play</i>	UCSD	2004
<i>Billy Crystal's 700 Sundays</i>	Broadhurst Theatre (Broadway)	2004
<i>I Ain't Yo Uncle</i>	UCSD	2003
<i>Eden Lane</i>	La Jolla Playhouse	2003
<i>Frauline Else</i>	La Jolla Playhouse	2003
<i>I Think I Like Girls</i>	La Jolla Playhouse	2002
<i>Singin' In The Rain</i>	Starlight Bowl	1997

Theatre Projection Designs:

<i>I Love a Piano</i>	Carlos Mendoza	Moonlight Stage Productions	2011
<i>Gee's Bend</i>	Yvette Freeman	North Coast Rep	2011
<i>Tip of the Cap</i>	Matt Thompson	North Coast Rep	2011
<i>The Kosher Cheerleader</i>	Arnold Mittleman	Parker Playhouse (Florida)	2010
<i>The Kosher Cheerleader</i>	Arnold Mittleman	Arizona Jewish Theatre Company	2010
<i>A Christmas Carol</i>	Matt Thompson	North Coast Rep	2009
<i>Distracted</i>	Eric Bishop	Mira Costa College	2009
<i>Our Town</i>	Tracy Williams	Mira Costa College	2008
<i>Madagascar</i>	David Ellenstein	North Cost Rep	2008
<i>Les Miserables</i>	Steve Glaudini	Moonlight Stage Productions	2008
<i>The Magic Fire</i>	Kathy Brombacher	Moonlight Stage Productions	2007
<i>Billy Crystal's 700 Sundays</i>	Des McAnuff	La Jolla Playhouse (World Premiere)	2004
<i>Desperados in Dreamland</i>	Larissa Kokernot	Mandell Weiss Forum Studio (UCSD)	2003
<i>Angels in America</i>	Meredith McDonough	Mandell Weiss Forum (UCSD)	2003
<i>Jesus Christ Superstar</i>	Steve Glickman	La Paloma Theater	1997

Theatre Lighting Designs:

<i>The Shadow Box</i>	Jeffrey Parker	Vista High School	2002
<i>Winnie the Pooh</i>	Pamela Ament	Redondo Beach Playhouse	2001
<i>Fahrenheit 451</i>	Marc Fellner	UCLA	2000

<i>Festival of One Acts</i>	Pamela Ament	Redondo Beach Playhouse	2000
<i>Laughter on the 23rd Floor</i>	Steve Glickman	Carlsbad Village Theatre	1998
<i>Lost in Yonkers</i>	Vanora Dooley	San Dieguito Academy	1998
<i>You Can't Take it With You</i>	Vanora Dooley	San Dieguito Academy, Encinitas	1997
<i>The Foreigner</i>	Vanora Dooley	San Dieguito Academy	1997
<i>Whistle Down the Wind</i>	Anne Shulz	Avo Playhouse	1997
<i>Jesus Christ Superstar</i>	Steve Glickman	La Paloma Theater	1997
<i>The King Stag</i>	Vicki Garvey	San Dieguito Academy	1997
<i>The Stage Door</i>	Steve Glickman	Avo Playhouse	1997
<i>The Matchmaker</i>	Sue Raley	San Dieguito High School	1997
<i>A View from the Bridge</i>	Sue Raley	San Dieguito High School	1996
<i>Dracula, The Musical?</i>	Stephanie Lappine	La Paloma Theatre	1996
<i>The Stage Door</i>	Steve Glickman	Carlsbad Village Theatre	1995

Associate Lighting Design:

<i>Three Sisters</i>	Chris Hulen	UCLA	2001
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Concert Lighting Designs:

George Winston		La Paloma Theater	2007
Switchfoot Bro-am benefit		La Paloma Theater	2005
Chris Thile and Mike Marshall		La Paloma Theater	2003
<i>Beatlemania</i>		La Paloma Theater	2002
<i>WAC Smash Dance Concert</i>		UCLA	2002
Nickel Creek		La Paloma Theater	2000
Eddie Vedder		La Paloma Theater	1999
Ralph Stanley		La Paloma Theater	1997
Jewel ~ Interview / Concert		San Dieguito Academy, Encinitas	1997

Acting:

<i>You're a Good Man Charlie Brown</i>	Linus (Role)	Carlsbad Community Theatre (Venue)	2002
<i>Godspell</i>	"We Beseech Thee"	Redondo Beach Playhouse	1999
<i>Laughter on the 23rd Floor</i>	Kenny	Carlsbad Village Theatre	1998
<i>Grease!</i>	Danny Zuko	Avo Playhouse	1997
<i>You're a Good Man Charlie Brown</i>	Snoopy	Patio Playhouse	1997
<i>Guys and Dolls</i>	Sky Masterson	La Costa Canyon Theatre	1997
<i>Fame</i>	Montgomery	Horton Grand Theatre	1996
<i>Joseph and the Amazing...</i>	Levi	Moonlight Amphitheatre	1996
<i>The Sound of Music</i>	Capt. Von Trapp	Avo Playhouse	1996
<i>Godspell</i>	Jesus	Avo Playhouse	1995
<i>Oklahoma</i>	Curly	Redondo Beach Playhouse	1995
<i>Godspell</i>	Jesus	Mira Costa College	1995
<i>Joseph and the Amazing...</i>	Pharaoh	Coast Kids Theatre	1995
<i>Big River</i>	Huck Finn	Coast Kids Theatre	1994
<i>Big River</i>	Harmonica Player	Culver City CLO	1994
<i>The Wizard of Oz</i>	Scarecrow	Redondo Beach Playhouse	1994
<i>The Wizard of Oz</i>	Tin Man	La Paloma Theatre	1994
<i>A Midsummer Night's Dream</i>	Lysander	Oak Crest Theatre	1994
<i>1984</i>	Loud Speaker	Redondo Beach Playhouse	1993
<i>The King of Hearts</i>	Johnny	Redondo Beach Playhouse	1993
<i>Joseph and the Amazing...</i>	Pharaoh	Redondo Beach Playhouse	1995
<i>You're a Good Man Charlie Brown</i>	Pig-Pen	Redondo Beach Performing Arts Center	1991